


N. CATALOGO	[Op. R/2.II]
TITOLO CONVENZ.	[Prove Cum Sancto Spiritu. Abbozzo. varie tonalità]
TITOLO ORIGINALE	...
DESCRIZIONE	Ms. autogr.; non datato; partic.; 1 c.; 325 x 235 mm
ORGANICO	Partic.
INCIPIT MUSICALE	 <p>The image shows a musical score for a fugue. It consists of two staves: the upper staff is labeled 'Sogg.' (Subject) and the lower staff is labeled 'C.S.' (Counter-Subject). The music is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The subject is a melodic line starting on G4, moving through A4, B-flat4, and C5. The counter-subject is a more rhythmic line starting on G3, moving through A3, B-flat3, and C4. The score shows the first three measures of the subject and counter-subject, with the counter-subject beginning in the second measure.</p>
SEZIONI	
NOTE	Appunti di temi di fuga su <i>Cum Sancto Spiritu</i> , e vari altri soggetti e controsoggetti. A matita, penna nera e penna rossa.
DATAZIONE	?
GENERE	Temi vari e abbozzi